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About This Game

In the distant future, E06 is activated on a journey between worlds due to an unknown anomaly. His protocol tells him to get to the bottom of this, but nothing is as it seems ...

Discover together with Expedition Unit 06 new worlds, challenging locations and fantastic beings.

Well equipped, E06 conquers everything that gets in his way with his energy bow. Whether energy or fire arrows for enemies or teleportation arrows for obstacles, the bow provides sufficient modules. Even the highest hurdle or the deepest fall, sturdily built, E06 is armed for the mission.

Can you guide E06 through deadly graves of past civilizations? Are you going to solve the riddles of old ruins? Are you ready to face the most dangerous inhabitants of these worlds?

Features

- Experience the dark fate of the planet Fx 360 and explore its different and exciting worlds.

[*]Puzzlegame

- Conquer stubborn enemies and assert yourself against powerful monsters, so as not to succumb to the fate of the planet.

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- Solve tricky puzzles and master difficult jumps.
 - Use your arrows and their features well thought out to clear your way both in puzzles and in opponents.
 - Use them wisely, because they are ammunition and life energy at the same time.

Title: E06-Anomaly
Genre: Action, Adventure, Indie
Developer:
Aro Games
Publisher:
Aro Games
Release Date: 31 May, 2019

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Minimum:

Requires a 64-bit processor and operating system

OS: Windows 10 (64 Bit)

Processor: Intel Core i5-4570 @ 3,2 GHz

Memory: 8 GB RAM

Graphics: Nvidia Geforce 760

DirectX: Version 11

Storage: 8 GB available space

Sound Card: DirectX 11 compatible sound card with latest drivers

English,German







Why is the Unity engine required to emulate a game from 1982? The system requirements are insane. It's better to get Pac-Man Museum and the DLC.. If you like any RTS or Strategy games, this one is great. 10/10. For fans of the Ys games that have been on steam:

If you want more of the same, this game is not for you. The only redeeming quality about this game is the soundtrack. Everything I've come across from the Falcom sound team has been nothing short of stellar. If anything buy the soundtrack, read a story synopsis if you want, and move on.

Tl;dr the combat in this game is an embarrassment to it's predecessors.

I had hoped that this game offered a fresh, modern take on the Ys combat feel, but they made a game that I don't feel should belong in the Ys line of games. They only added variance and artificial difficulty through their poorly implemented combat system, exceedingly poor combat AI, and the nightmare of a game experience when these completely separate things with little cohesion get stuck together. They added a blocking system to Ys 7 that the tutorial doesn't even tell you about, I only figured out about it when I died to the first boss a few times and I looked into my button settings for a jump command, which they took out in favor of a dash command that you'll be spamming just to avoid walking at a snails pace literally everywhere. When I looked for a tutorial of the third boss there were people that at that point in the game didn't even know that blocking was a mechanic.

Specifics on the combat system:

They basically added rock paper scissors to the game with Slash/Impact/Pierce damage. In the game, Adol with his sword is Slashing, Dogi is Impact damage with his fists, and so on. Now alone this system is fresh, added complexity to a wonderful game series. Almost every cluster of enemies is varied, so it rewards you for switching between who you're piloting. Right from the get go you have access to an ability for each character, even as you unlock different abilities for characters, they're all only able to be used in combat, none of them seem to give invincibility frames, and the abilities are the only shared command on the entire control scheme, if you use an ability as Adol, the rest of your party will follow with their ability that they have bound to that button/key. From the get go I absolutely hated this, and actually purposefully bound the first abilities that I got on Adol/Dogi to different buttons so that I could micromanage more and not worry about the AI missing the ability, however this approach ended up becoming cumbersome when Adol and Dogi got second abilities that I had to bind to my two remaining buttons for ability use, and my control scheme for the abilities became completely invalidated when a third character was introduced.

The final nail in the coffin is the AI that pilots the other characters in your party during combat. There is personalization (that ultimately has to be changed if you want to try to do things optimally). These settings are having them Gang up on targets with you, having them Split up, and having them attack the Weakest target. This personalization doesn't mean much, because the AI still follows the same flow chart and will behave inconsistently no matter what setting they're on. While on Gang they'll split up almost every time they get the chance because they calculate a weaker target than the one you're attacking, because they'll get bored and assume they have to restart the fight during the wind down animation of your right click combo even if the enemy unit hasn't entered combat yet, and even if they are two screens distance away from Adol. (literally they will aggro to things outside of their tether, and will snap back to you only to try running at them again) while on split they'll calculate that you're done fighting because of the inactivity during Adols or Dogi's right click wind down animation, and dash directly towards you and then recalculate quickly to just attack whatever you're right on top of. On weakest target, they'll almost always split, because they register equally weak targets, and due to part of the flowchart seeming to be splitting up when possible, they will do that at random, consequently leaving it to random if they're even using the correct type of damage on the correct type of target. Often times there is a solution that would have them all dealing bonus dps, but they all randomly decide to attack the wrong type and they stay that way until you switch characters, making the AI think that you're out of combat, making them jump directly on top of you, only to realize that there are enemies around, so they'll aggro randomly again. This sort of thing also happens when you have the AI set to Split, or they'll do it when they split when you're set to Gang.

add mid combat looting to this, when you fight one thing and kill it, your AI's will exit combat and pick up the loot for you, but in extended fights they'll whip around all over the place not killing anything properly, leaving ample time for the loot to disappear, leaving you to focus on a single target and hope your AI will help, then pick up the loot yourself as your ally AI recalculates to try to fight more enemies, then you have to properly dps something else, and pick up the loot while your ally AI recalculates separately to try to fight something else/ other things, rinse and repeat through every encounter in every area.. This is a well put together point and click, but it's aged - the developers added some art to the pillarboxes but the game is still effectively 4:3. Otherwise it plays well, but unless you like retro gaming this one should be left aside.. steamhappy:. For fans of

science fiction I recommend. It's not scary, it's not action packed, but it is a very entertaining short story. The next chapter to this story could be a real standout for VR gaming and storytelling.. Ah, Night Trap... The "controversial" FMV classic that spawned a short lived genre in the early to mid '90. Rereleased for the first time in twenty years, this new version brings a number of new features and extras to the table.

After a couple of patches, I can firmly recommend it to fans of the genre as well as anyone with an interest in that period of video game history.

Pros:

+ The best video quality seen in any release of Night Trap. 30fps rather than 15 or 12fps on the old releases. Full 4:3 ratio that it was filmed at rather than the cropped 16:9 image of the old releases. Various versions of the UI from the old releases are selectable if you want to play in the old way however.

+ A couple of gameplay tweaks that allow you to watch more of the video as you play: The room icons can display thumbnail images of what's currently going on in the rooms rather than static icons. These can be changed to the old style icons if you wish. Also, and perhaps controversially, the possible count now increases as soon as trappable augers appear on screen. This lets you know that a trap scene has started, as opposed to the original releases where the count only increased when you had trapped or missed an auger.

+ A bunch of extras: The "Dangerous Games" documentary from the '95 PC release, a new interview with James Riley, unlockables, a theatre mode where you can rewatch scenes from the game, and most significantly the "Scene of the Crime" prototype as a reward for a perfect game.

+ A new survival mode which randomizes what's happening in the rooms.

Cons:

- The old MS-DOS release allowed saving at any time. This doesn't, and only saves at what would have been the disc change point in the old releases.

- Minor A/V sync issues. Hard to notice in game, but more apparent in the documentaries.

- Not everyone's cup of tea. The game is short, and if you're not into old school FMV games, video game history, or '80s nostalgia, it might not be for you.

In my opinion, the pros outweigh the cons. To sum up: If you liked the old releases of Night Trap, are a fan of '80s cheese, or just like movie like games, I'd recommend this; it's the best release to date and has nice extras.

Great game! The puzzles had just the right amount of challenge. I had to get a hint online for one puzzle, but other than that I managed to work my way through to the end on my own.

The graphics look great, and the voice acting is excellent.

Only two (very minor) criticisms. The teleport arc should be visible, especially since the target would sometimes be outside of the play area so you didn't know it was there at all. Also, using a table in the room as a kind of pseudo-inventory meant a lot of extra running back and forth.

Still, those are minor quibbles that don't detract from a very enjoyable experience. I'm hoping the game is successful enough that we'll get a sequel.

. A great game to pass your casual time, cant complain for being too easy or repetative. Why? Well, i like casual games to be less of a challenge then nerve wrecking, hair pulling games....maybe that's just me, but being too easy or next to zero learning curve is perfect for my casual gaming time. it gave me 6 free trading cards. The Game destroyed 2 Savegames and i finally have enough.

It's a buggy piece of♥♥♥♥♥♥. I LOVE this game but I honestly can't reccommend it until the developers implement a new save system or fix the rampant crashing. Game crashes at cutscene cues, when defeating a boss, when going to sleep, and worst of all, when returning to the castle, the place you go to save the game! Everything else about this port is great, 60fps feels fantastic, and turning off post-processing fixed any visual issues I had with the game, as well as my frame-rate.

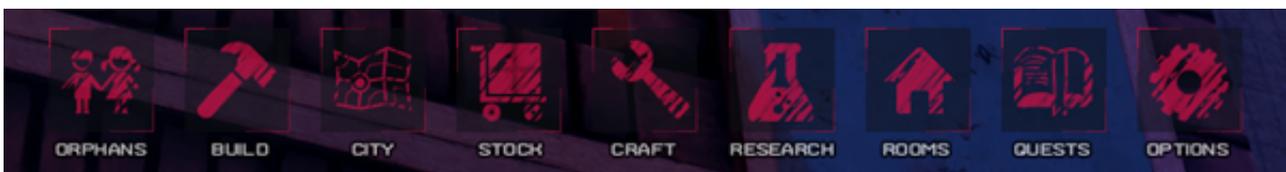
So yeah, please have Durante come and work on this game one last time, have him implement some sort of extra save system as a fallback. Either save-states or an auto-save system like Dark Souls would do the trick. If you can fix the crashes, all the better.. stupid but fun classic!

Medieval Shopkeeper Simulator Orphan Age **Orphan Age's Alpha & Demo versions 19.04 are live!:**



Hi, this is Maxime & Adrien from Black Flag, if you are reading this, it's because a new version of Orphan Age and its demo is available! So, what's on the menu? Lots of good news!

First of all, we have started the complete redesign of the interface: the texts are larger, more spaced and more readable. We have also reorganized the information to make it easier to read. We have also improved the tutorial and the general ergonomics.



In order to enter the more pleasant controls, there is no longer any need to right-click on the objects to interact with them, a simple hover is enough!



We have started to completely redesign the quest system and we hope to be able to publish it next month! The next update will focus on HOPE. Hope represents the willingness of orphans to continue to search for their parents. Each event, each successful or failed quest will affect everyone's Hope. But if Hope falls to zero, the Orphans will abandon the orphanage and the game will be over.

Hope will put the emphasis on survival and it is the last major gameplay brick missing from Orphan Age. This means that from May onwards, we hope to focus on adding content and polish in order to consider a release later in the year!

In the middle of these important announcements, we also fixed a lot of bugs, here is a non-exhaustive list:

- Non responsive or bugged buttons
- You can now delete your previous save game
- The auto saves are now limited to 5
- The Button to select an Orphan has been fixed
- The looted objects now have their proper names displayed
- Most of the numerous exploration bugs has been squashed
- You now start without a resource storage you have to survive on your own now!

Please leave us any feedback here on in [Discord](#)[discord.gg] and don't forget to use the in game bug tracker on the top of the screen if you have any issue!

Cheers!
Adrien & Maxime

PS: you might want to clean your previous saves in the load menu. Very old saves can create issues with exploration. :)

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